

PRAISE OF TEARS.

Eloge des Larmes.

FRANZ SCHUBERT.
Transc. by Stephen Heller.

Lento ma non troppo.

pp
legato.

Chant.

con molto espress.

m.d.

fz *smorz.*

1 2 3 4 5 3 2 1

Handwritten notes: ♯a * ♯a * ♯a *

Handwritten notes: ♯a * ♯a * ♯a *

Handwritten notes: ♯a ♯a * ♯a *

Handwritten notes: ♯a * ♯a * ♯a * ♯a *

Handwritten notes: ♯a * ♯a * ♯a * ♯a *

Handwritten notes: ♯a * ♯a * ♯a * ♯a *

The image displays a page of musical notation for piano, organized into six systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical elements such as dynamics (e.g., *fz*, *smorz.*, *p*), articulation (accents, slurs), and fingerings (2, 3, 5, 8, 15). The bottom staff of each system contains a sequence of notes marked with "Ped." and asterisks, indicating a pedaling exercise. The music is a mix of melodic lines and harmonic accompaniment.

La * La * La * La * La *

f

fz *f* *smorz.*

p

p

2 La * La * 2 La *pp*